

N^o 2.

SÉRÉNADIE

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto

par

MATIEGA.

N^o 3179.

Prix 1/2.—
r^e 1, 3 ggr.

A Offenbach & M, chez J. André.

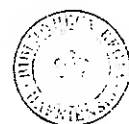
Violino.
Marcia All^o non molto.

Serenata.

Violino. Marcia All^o non molto. Serenata. Musical score for Violino, Marcia All^o non molto. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f*, *p*, *sf*, *pp*, *cres.*, and *ff*. There are also markings for *del.* (delicate) and *mol.* (molto). The score includes several slurs, ties, and fingerings.

Adagio.

Violino. Adagio. Musical score for Violino, Adagio. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *cres.*, *f*, *sf*, *pp*, *del.*, and *mol.*. There are also markings for *del.* (delicate) and *mol.* (molto). The score includes several slurs, ties, and fingerings.



Violino

3

Violino musical score, first system (measures 1-12). The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern. Dynamics include *p*, *dol.*, *f*, *sp*, *cres.*, *f*, *f*, *sp*, *dol.*, *p*, *cres.*, and *pp*. Fingerings are indicated with numbers 1-4. A first ending bracket is shown at the end of the system.

Minuetto Allegretto

Violino musical score, second system (measures 13-24). The music is in G major and 3/4 time. It features a continuous sixteenth-note pattern. Dynamics include *f*, *p*, *f*, *decres.*, *calando*, *p*, *f*, *cres.*, and *mf*. Fingerings are indicated with numbers 1-4. A first ending bracket is shown at the end of the system.

Trio.

Violino musical score, third system (measures 25-36). The music is in G major and 3/4 time. It features a continuous sixteenth-note pattern. Dynamics include *p*. Fingerings are indicated with numbers 1-4.

M. D. C. e poi la Coda.

Coda.

Violino musical score, fourth system (measures 37-40). The music is in G major and 3/4 time. It features a continuous sixteenth-note pattern. Dynamics include *pp* and *pppp*. Fingerings are indicated with numbers 1-4.

Violino

Adagio

All^o scherzoso.

Adagio come 1^{ma}

All^o scherzoso.

Adagio come 1^{ma}

This page contains the musical score for the Violino part, page 4. It features five systems of music, each with a first and second staff. The first system is marked 'Adagio' and the second 'All^o scherzoso'. The third system is marked 'Adagio come 1^{ma}' and the fourth 'All^o scherzoso'. The fifth system is marked 'Adagio come 1^{ma}'. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures (2/4 and 3/4), and dynamic markings (p, f, ff, pp, mf, arco, piaz, decres, sfz). There are also fingerings (1, 2, 3) and articulations (accents, slurs) throughout the piece.

Violinc.

5

Polonaise.

Allegretto

A violin score for a Polonaise in 3/4 time, marked Allegretto. The piece is written in G major (one sharp) and consists of 17 measures. The notation is on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *fp* (fortissimo). There are several slurs and accents throughout the piece. The piece concludes with a final measure marked with a '7' and a fermata.

Violino

Violino musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-4. The music features a variety of dynamics including *p*, *sf*, *f*, *ten.*, *pp*, *cres.*, *sp*, and *calando*. There are also markings for *più ritard.* and *a Tempo*. The notation includes many slurs, ties, and accents.

Andante
quasi
Allegretto.

Violino musical score, measures 25-32. This section is in 2/4 time and begins with a *dol.* (dolce) marking. The tempo is *Andante quasi Allegretto*. The music is characterized by a steady eighth-note pattern with various dynamic markings like *f* and *p*.

Var. 1.

Violino musical score, measures 33-40. This section is also in 2/4 time and begins with a *dol.* marking. It is labeled *Var. 1.* and features a more complex rhythmic pattern with many slurs and ties, maintaining the *Andante quasi Allegretto* tempo.

Violino.

7

f

Var: 2. tacet.

Var: 3.

p *cres: f* *cres: f* *sf* *sf* *sf* *sf*

f *ff* *sf* *p*

Var: 4.

p

sempre piaz.

mf *p* *f*

Allegro

p

arco

f *sf*

p *f* *sf*

f *sf*

cres: f *f*

Tempo 1^{mo}

f *sf*

p *pp*

Marcia D.C.



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Viola.

Marcia All^o non molto.

Serenata

Musical score for Viola, Marcia section. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *f*, *p*, *sp*, and *fz*. There are also markings for *cres:* and *f*. The notation includes eighth and sixteenth notes, often beamed together, and some triplets indicated by a '3' over the notes.

Adagio

Musical score for Viola, Adagio section. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *p*, *f*, *sp*, and *fz*. There are also markings for *cres:* and *dol:*. The notation includes eighth and sixteenth notes, often beamed together, and some triplets indicated by a '3' over the notes. The music is characterized by a slower tempo and more sustained notes compared to the Marcia section.



Viola

3

3
dol. f sf p
p cres. p

Minuetto Allegretto

f p f f

calando. p f p

cres. f

Trio.

p

p sf p sf p

M. D. C. e poi la Coda.

Coda.

p piaz. 1 2 2

Adagio.

p cres.

attacca

All.^o scherzoso.

p piaz. 3 1 1 1 f f f

f f 1 3 1 2 f f

Adagio come 1^{ma}



Idagio come 1^{ma}



Polonaise. *Allegretto.*



Viola.

mf *p* *sf* *f* *dol.* *espress.* *dol.* *ten.* *pp* *cres.* *pp* *cres.* *pp* *cres.* *f* *ritard.* *p a Tempo.*

Viola

*Andante
quasi
Allegretto*



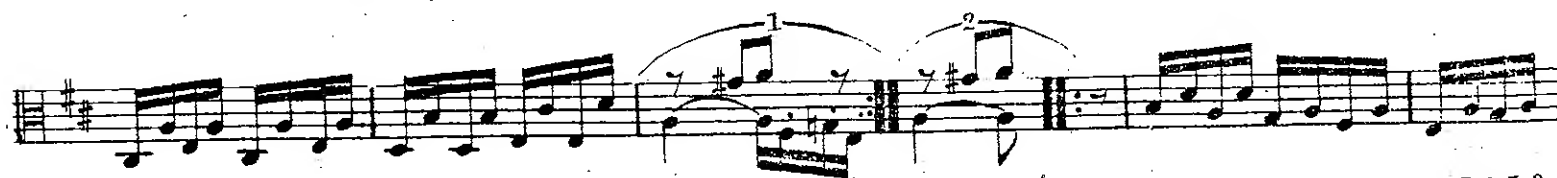
Var. 2.



Var. 3.



Var. 4.



Viola.

7



Marcia D.C.

3179



N^o 8
SÉRÉNADÉ

DE

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Price $\frac{1}{2}$ $\frac{2}{5}$
rf 1.3 ggr.

A. Offenbach & M, chez J. André.

Chitarra.

Marcia All^o non molto.

Serenata.

Adagio



Chitarra.

3

The main musical score for guitar, measures 1-24. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A slur with the number 6 indicates a sixteenth-note run. A *dob.* (double-octave) marking is present in measure 18. The piece concludes with a double bar line in measure 24.

Minuetto
Allegretto!

The Minuetto musical score, measures 25-32. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *f* (forte) and *p* (piano). The piece ends with a double bar line in measure 32.

calando.

A musical score section, measures 33-40. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a steady eighth-note rhythm. Dynamic markings include *p* (piano), *cres.* (crescendo), and *f* (forte). The piece concludes with a double bar line in measure 40.

Trio.

The Trio musical score, measures 41-48. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a steady eighth-note rhythm. Dynamic markings include *p* (piano) and *sf* (sforzando). The piece ends with a double bar line in measure 48.

sf

A musical score section, measures 49-56. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a steady eighth-note rhythm. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). The piece concludes with a double bar line in measure 56.

sf M. D. C. e poi la Coda.

Coda.

The Coda musical score, measures 57-60. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a steady eighth-note rhythm. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line in measure 60.

Chitarra.

Adagio. 

del.

All. scherzoso.

mf *f* *f*

Adagio come prima *p*

del.

All. scherzoso.

mf *sp*

espresso. *Adagio come prima* *p* *pp*

Chitarra.

5

Polonaise. Allegretto

The musical score is written for guitar (Chitarra) and is titled "Polonaise. Allegretto". It consists of 14 staves of music. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sp* (sforzando), and *pp* (pianissimo). There are also markings for *fz* (forzando) and *sf* (sforzando). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, indicating chords or rapid passages. The score ends with a final measure marked with a double bar line and the number 4.

Chitarra.

First system of guitar music, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) at the start, *f* (forte) at measure 4, *ff* (fortissimo) at measure 8, and *pp* (pianissimo) at measure 12. The system ends with a double bar line and a repeat sign.

Second system of guitar music, measures 17-32. The tempo changes to *Andante quasi Allegretto*. The key signature changes to A major (two sharps) and the time signature to 2/4. The music continues with eighth-note patterns. Dynamics include *dol.* (dolce), *sfz* (sforzando), and *cres.* (crescendo). The system ends with a double bar line and a repeat sign.

Third system of guitar music, measures 33-48. This system contains the first variation, *Var. 1*. The tempo is *Andante quasi Allegretto*. The key signature is A major (two sharps) and the time signature is 2/4. The music features eighth-note patterns. Dynamics include *dol.* (dolce), *sfz* (sforzando), and *cres.* (crescendo). The system ends with a double bar line and a repeat sign.

Fourth system of guitar music, measures 49-64. This system contains the second variation, *Var. 2*. The tempo is *Andante quasi Allegretto*. The key signature is A major (two sharps) and the time signature is 2/4. The music features eighth-note patterns. Dynamics include *sfz* (sforzando), *p* (piano), and *cres.* (crescendo). The system ends with a double bar line and a repeat sign.

Fifth system of guitar music, measures 65-80. This system contains the third variation, *Var. 3*. The tempo is *Andante quasi Allegretto*. The key signature is A major (two sharps) and the time signature is 2/4. The music features eighth-note patterns. Dynamics include *cres.* (crescendo) and *f* (forte). The system ends with a double bar line and a repeat sign.

Chitarra.

7

First system of guitar music, measures 1-12. The music is in 6/8 time with a key signature of one flat. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *cres.*

Var. 4.

Second system of guitar music, measures 13-24. The music is in 2/4 time with a key signature of two sharps. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *dot.*

Allegro.

Third system of guitar music, measures 25-36. The music is in 6/8 time with a key signature of two sharps. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *8*.

Tempo: *smo*

Fourth system of guitar music, measures 37-48. The music is in 2/4 time with a key signature of two sharps. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p*, *dot.*, *6*, *f*, *pp*, and *f*.



Marcia D. C.